STALKE GALLERI

STALKE OUT OF SPACE

Publication/Catalogue

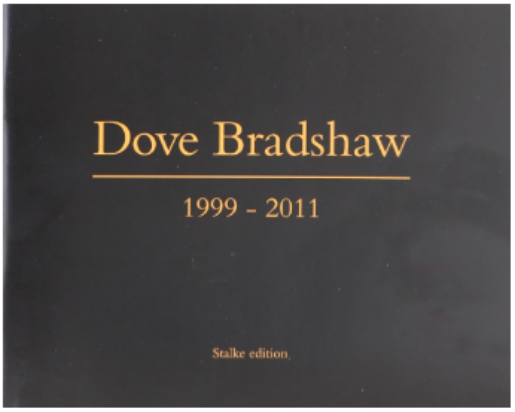
Stalke Edition

Overview: Selected from 1987

Since 1987, Stalke Galleri has continuously produced catalogues and publications as part of the gallery's exhibition practice. Over the years, this has resulted in approximately 75 editions that reflect both the development of the artists and the history of the gallery itself. The catalogues were created in connection with solo exhibitions, group projects, and special presentations, and today they function as important documentation of the artists who have been part of Stalke's program.

A significant number of the publications have been produced by Stalke Edition, while others were developed in close collaboration with the artists, who contributed ideas, texts, or design. A few catalogues exist only in online versions, which is indicated for each entry. Many of the printed editions are still available through the gallery, while others exist only in limited numbers or as archival material.

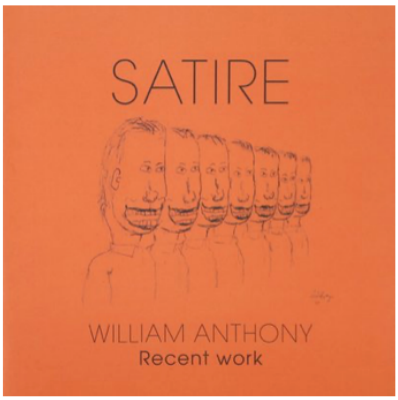
The catalogues on this page are presented without systematics. They appear in an open and unsorted form, reflecting the gallery's working methods over time: a living archive in which each publication stands as a record of an exhibition, a collaboration, or a period in the gallery's evolution.



Dove Bradshaw
Prints 1999-2011

Text: David Frankel
Design: Kristian Jakobsen and Dove Bradshaw
Printed in Denmark, May 2013
Edition: 700
Publisher: Stalke Galleri

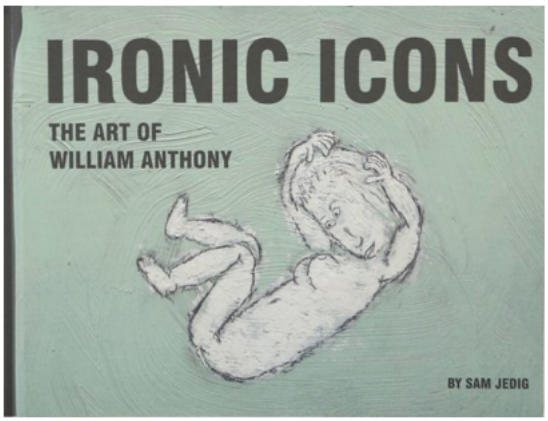
Pages: 42
ISBN: 87-90538-36-6



William Anthony
An exhibition of recent paintings and drawings

Published by Stalke Edition and Sam Jedig, 2010
Graphic design: Kristian Jacobsen and Thomas Wichmann

Pages: 32
ISBN: 87-90538-32-3

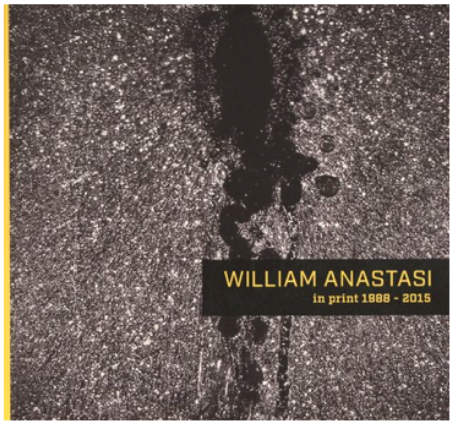


William Anthony, Ironic Icons

Foreword: Jacob Lillemose
Editor: Mette Flink
Publisher: Stalke Galleri and Sam Jedig
Printed in Denmark, April 2013

Edition: 1,000 (30 copies include original drawing)

Pages: 120
ISBN: 87-90538-37-4

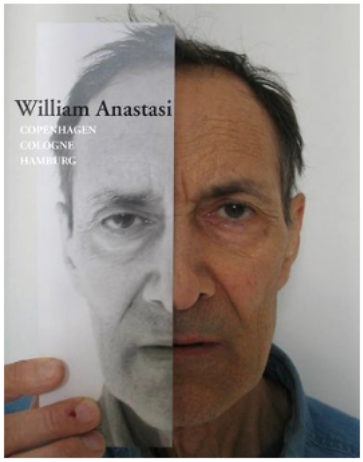


William Anastasi, In Prints

Texts: Thomas McEvilley, Niels Borch Jensen, Charles Stuckey, Rasmus Uwald
Produced: May 2023

Edition: 400

ISBN: 87-90538-41-2



William Anastasi
2005

Text: Jacob Lillemose
Publisher: Stalke Galleri and Sam Jedig

Pages: 24
ISBN: 87-90538-24-2

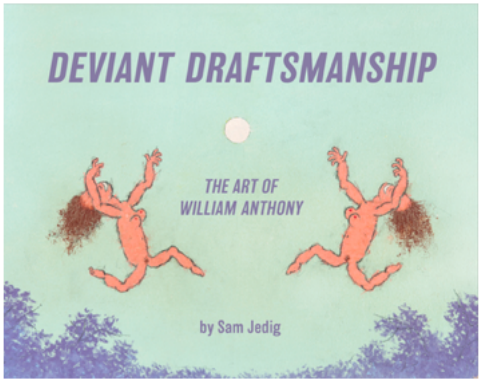
One More

Museum of Modern Art, Esbjerg, Denmark
31 May – 31 August 2008

In memory of: **Sol LeWitt, Lawrence Anastasi, William Anastasi, Carl Andre, Robert Barry, Dove Bradshaw, Mácia Hafif, Jene Highstein, Melissa Kretschmer, Sol LeWitt, Richard Nonas, Janet Pasehl, Cordy Ryman, Robert Ryman, Merrill Wagner**

Publisher: Stalke Galleri and Sam Jedig

ISBN: 87-90538-29-3

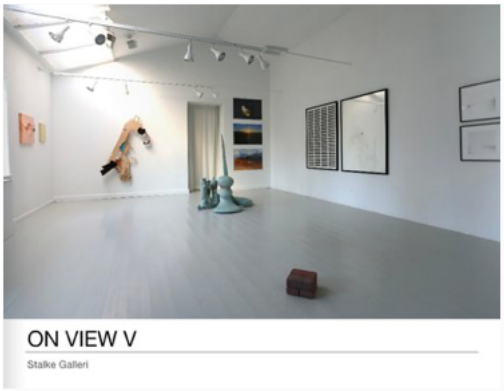


William Anthony, Deviant Draftsmanship

Editor: Kristian Jakobsen
Publisher: Stalke Galleri and Sam Jedig
Printed in Denmark, April 2021

Edition: 800 (30 copies include original drawing)

Pages: 124
ISBN: 87-90538-39-0



On View V
Stalke Galleri, 2014

Artists: **Jes Brinch, William Anastasi, Albert Mertz, Nikolaj Recke, Anne Bennike, Dove Bradshaw, Cordy Ryman, Lone Mertz, Jochem Hendriks, Ulrich Pester, Søren Dalgaard, Kaj Nyborg, Helgi Thorgils Fridjónsson, Tina Elna Nurminen, Torben Ebbesen, Gunnar Örn, Flemming Rugaard, Margrethe Sørensen, Morten Tillitz, Thorbjørn Lausten, Barbara Anna Husar, Lone Skov Madsen, Thomas Bang, Jeannette Ehlers, William Anthony, Gudmundur Ingolfsson, Nils Erik Gjerdevik**

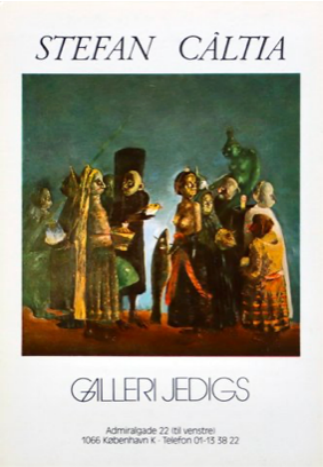
Online version

Publisher: Stalke Galleri

Flashback & Guests
Stalke Galleri, 2016

21 May – 22 June 2016

Online version



Stefan Caltia

1987

Small catalogue published by Stalke Galleri/Galleri Jedig in connection with the artist's exhibition in Denmark.

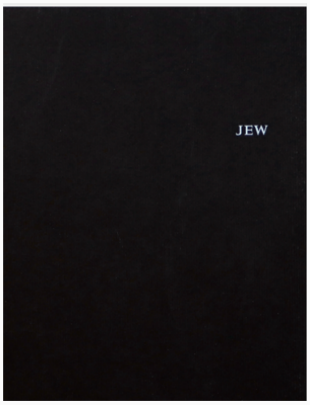
Pages: 8

Stalke Galleri 1987–1997

History of Stalke Galleri covering the years 1987–1997.

Text: Ólafur Elíasson, Frans Jacob, Torben Ebbesen
Original design: Peter Rössel and Mikael Jensen
Publisher: Stalke Edition

Edition: 1,000



William Anastasi's Painting of the Word "JEW"
Stalke Galleri, October 1997

Published in connection with the artist's exhibition at Stalke Galleri, 1997.
Stalke Edition / Stalke Out of Space and Sander Gering Gallery
Printed in Denmark, October 1997

Edition: 2,000

Design: Dove Bradshaw and Perform
Text: Thomas McEvilley

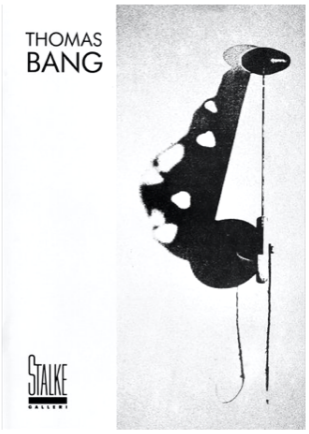
Pages: 20
ISBN: 87-90538-04-8

Mertz+
Stalke Galleri, 2005

Curated by Peter Holst Henckel
Text: Peter Holst Henckel, Stefanie Hering
Graphic design: Kristian Jakobsen

Publisher: Stalke Galleri, Sam Jedig and Stalke

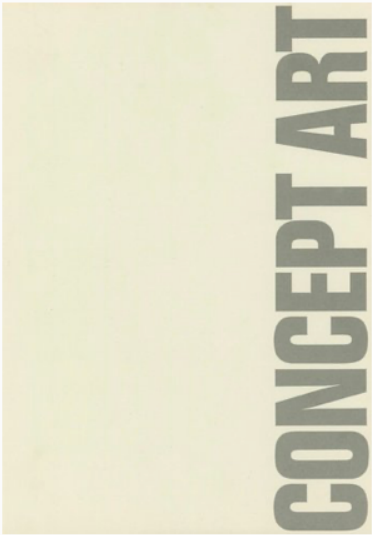
Pages: 28
ISBN: 87-90538-25-0



Thomas Bang

New Wall Works
Stalke Galleri, 1990

Produced by North Information in collaboration with Stalke Edition



Conceptart
Exhibition catalogue, 1989

Artists: **Vincenzo Agnetti, William Anastasi, Marcel Broodthaers, On Kawara, Joseph Kosuth, Les Levine, Yutaka Matsuzawa, Lawrence Weiner**

Publisher: Brigitte March, Stuttgart; Espace des Arts, Chalon-sur-Saône; and Stalke Galleri, Denmark

Essay: Evelyn Weiss, Cologne
Introduction: Yves-Michael Bernard
Texts: Vincenzo Agnetti, Joseph Kosuth, William Anastasi, Marcel Broodthaers
Catalogue design: Andreas Gölz, Stuttgart

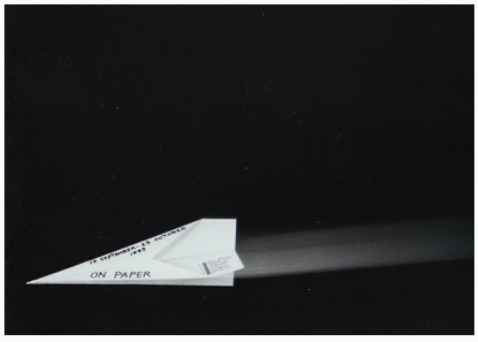
Stalke Out of Space: 10 Years 1991–2001
Project no. 30

Curated by Tine Bundgaard
Artists: **Nikolaj Recke, Lilbeth Cuenca Rasmussen, Morten Shelde, Tommy Støckel, Ólafur Elíasson, Eske Kath, Lisa Strömbeck, Mads Steen, Kirstine Roepstorff**

Texts: Birgit Kirkhoff Olsen, Steffan Boje
Translation: Jacob Lillemose

Publisher: Stalke
Year: 2001

Edition: 1,000
ISBN: 87-90538-14-9



On Paper
Stalke Galleri, 2000

Exhibition catalogue, Installation Nils Erik Gjerdevik

Design Kristian Jacobsen

Publisher: Stalke Galleri

ISBN: 87-90538-11-0

Make Believe
Stalke Galleri, 1998

Artists: **Susann Walder, Christoph Draeger, Per Tradsahl**
Curator: Christoph Doswald
Design: Claudia Neythaler, Zurich

Publisher: Stalke Edition

Edition: 1,000
ISBN: 87-98160-1-8

Albert Mertz

Arbejder fra et langt liv i kunstens tjeneste

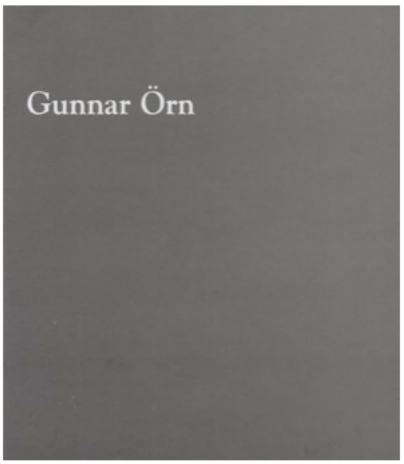
Curator: Jes Brinch, Lone Mertz, Søren Andreasen
Text: Jes Brinch

Publisher: Stalke Galleri
Stalke Edition, 2001

Edition: 1,000

Pages: 32
ISBN: 87-90538-13-7

Design: Kristian Jakobsen and Lone Mertz

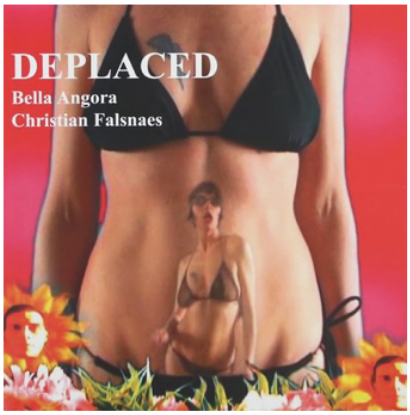


Gunnar Örn
1997

Catalogue produced in connection with the artist's first solo exhibition at Stalke Galleri.

Design: Preform
Publisher: Stalke Edition and Sam Jedig

Pages: 16
ISBN: None

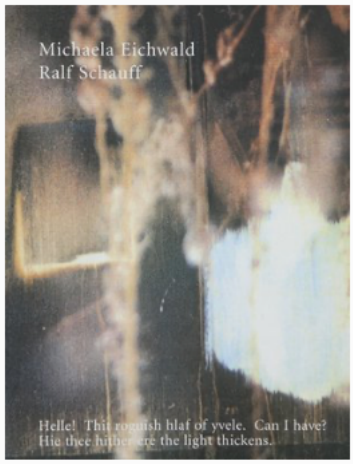


Deplaced

Artists: **Bella Angora and Christian Falsnaes**
Text: Karlheinz Pichler

Produced by Stalke Galleri
Printed in Denmark, 2006

Pages: 24
ISBN: 87-90538-28-5

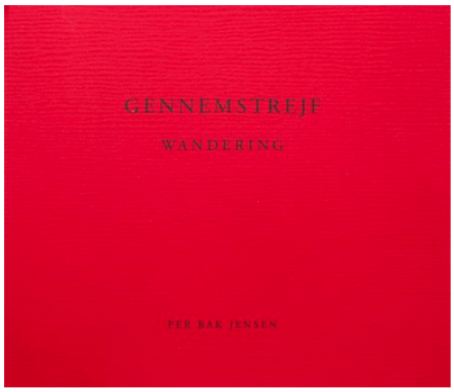


Michaela Eichwald and Ralf Schauff

Catalogue produced in connection with the artists' exhibition at Stalke Galleri, 1998, and Galerie Daniel Buchholz.

Graphic production: Clero Design
Printed in Denmark

Year: 1998
ISBN: None



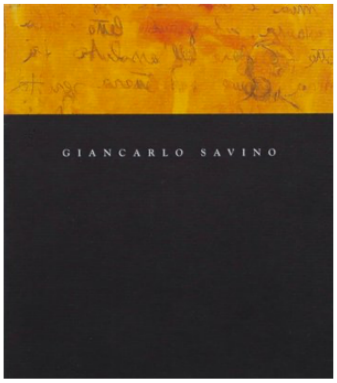
Gennemstrejf / Wandering
Per Bak Jensen

Catalogue produced in connection with the artist's exhibition at Stalke Galleri, 1998.

Text: Bent Fausing
Editing: Per Bak Jensen
Layout: Preform

Publisher: Stalke Galleri

Edition: 700
Pages: 46
ISBN: 87-7875-008-3

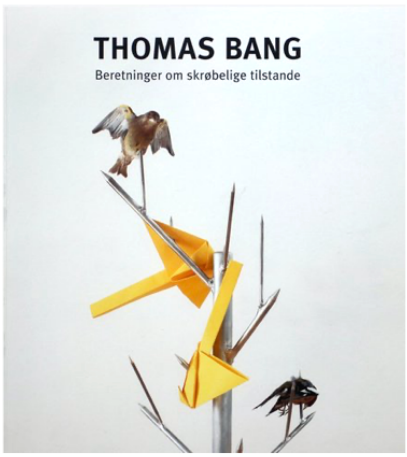


Giancarlo Savino

Published by Stalke Edition and Sam Jedig
Text: Morten Beiter
Design: Preform

1996

Pages: 16
ISBN: None



Thomas Bang

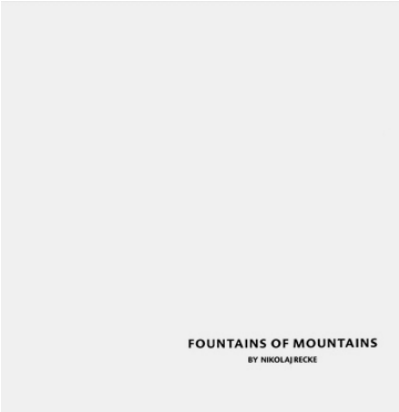
"A**ccounts of Fragile Conditions**" Produced in connection with the artist's exhibition at Stalke Galleri, 2003

Text: Jacob Lillemose
Design: Kristian Jakobsen

Publisher: Stalke Edition and Sam Jedig
Printed by Trekroner Grafik A/S

Edition: 500

Pages: 52
ISBN: 87-90538-18-8



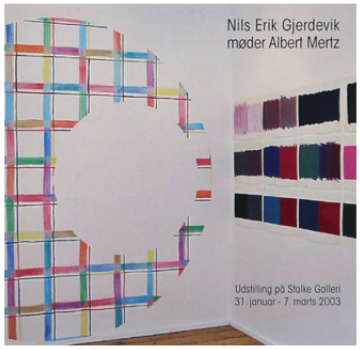
Fountains of Mountains
by **Nikolaj Recke**

Published by Stalke Edition, Sam Jedig and Art Agent

Text: Jacob Lillemose

Edition: 600

Pages: 64
ISBN: 87-90538-26-9



Mertz and Gjerdevik – On the Road Again
Stalke Galleri
31 January – 7 March 2001

Text: Jacob Lillemose
Design: Kristian Jakobsen

Publisher: Stalke Galleri and Sam Jedig

Edition: 500

Pages: 24
ISBN: 87-90538-16-1

William Anastasi
Stalke Galleri, 1996

Publisher: Stalke Edition
Photography: Kelvin Clarke

Pages: 8
Edition: Small edition
ISBN: None

Moonlight Moments
Nikolaj Recke

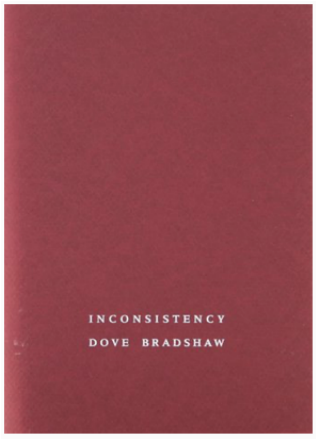
Text: Jacob Lillemose
Publisher: Stalke Edition and Art Agents Gallery
Year: 2004

Pages: 42
ISBN: 87-90538-23-4

Nikolaj Recke, Thorbjørn Bechmann and Anika Ström

Pages: 16

ISBN:87-90338-01-3



Dove Bradshaw
Inconsistency

May photographed August 1993 – July 1995

Materials: Oil varnish sulfate on linen; zinc sulfate response to humidity
Produced by Stalke Out of Space / Stalke Edition and Sandra Gering NYC
Design: Preform

Edition: 2,000
Year: 1998

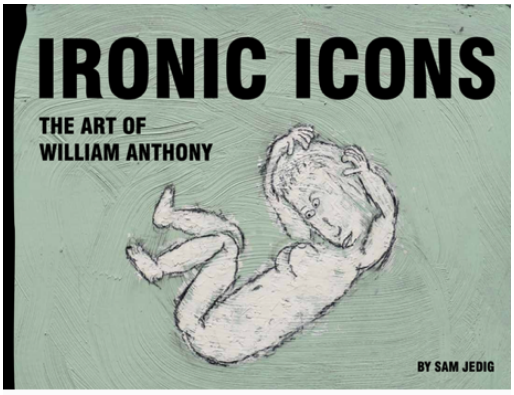
Pages: 40
ISBN: None

Dove Bradshaw

Produced by Stalke Edition / Stalke Galleri
Photography (film stills): Jerry Panzner
Works referenced: *Contingency* (1993), *Contingency* (1995)
Photography: Kevin Clarke
Text: John Bessler

Edition: approx. 1,000

Pages: 8
ISBN: None



William Anthony
Ironic Icons *– The Art of William Anthony*

Retrospective exhibition publication.

Texts: Leo Steinberg, Robert Rosenblum, Jacob Lillemose
Produced by Stalke, 2014

Pages: 40
ISBN: 87-90538-19-6

William Anastasi
***JUDE** Work*

Produced by Stalke Galleri, 1988

Edition: Small edition

Pages: 4
ISBN: None

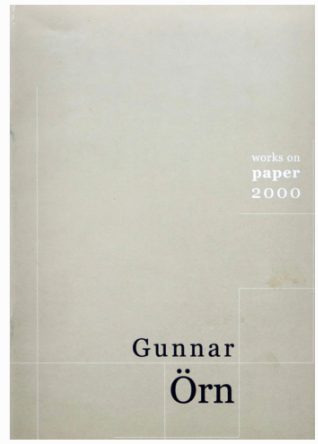
Michael Coughlan
We Have (Had) the Technology

Edition: 2,000
Year: 2004

Text:Jan Tumlir

Design: Kristian Jacobsen

Pages: 28
ISBN: 87-90538-22-6



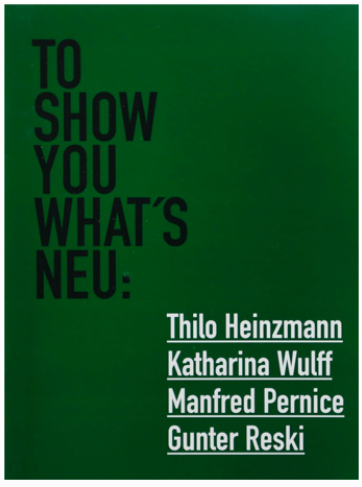
Gunnar Örn
Works on Paper

Exhibition catalogue
Produced by Stalke Galleri, 2000

Design: Kristian Jacobsen

Pages: 24

ISBN: 87-90538-11-0



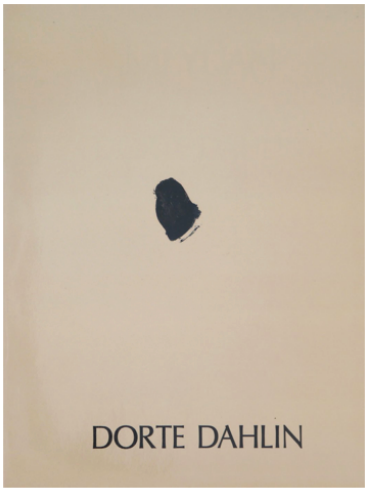
To Show You What's Neu:

Artists: **Thilo Heinzmann, Katharina Wulff, Manfred Pernice,** Gunter Reski

Exhibition catalogue
Project by NEU and Stalke Galleri

Year: 1997
Edition: 1,000

Pages: 40
ISBN: None



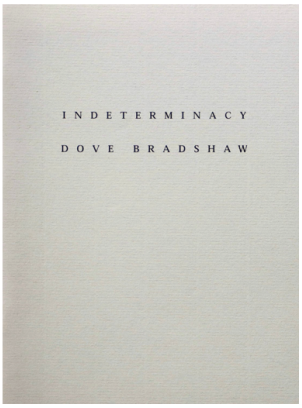
Dorte Dahlin

Title:MI YÛAN

Exhibition catalogue
Stalke Galleri/Edition, 1988

Text By Vibeke Petersen, Poul Erik Tøjner

ISBN: None



Dove Bradshaw
Indeterminacy

Produced by Stalke Edition
Text: Anne Barcley Morgan
Printed in Denmark

Edition: 2,000
Year: 2000

Conversation: Dove Bradshaw and John Cage in conversation with Thomas McEvilley, Sandra Gering, New York, 1998

Pages: 20
ISBN: None

Klaus Jorn

Produced by Stalke Edition and North Information
Published in connection with the artist's exhibition at Alexandra Wooe Gallery, New York, 1988–89

Text: Gabriele Perretta
Translation into English: Thomas Harder
Printed by North Information

Pages: 16
ISSN: 0105-2624

Thomas Bang
From Place to Place

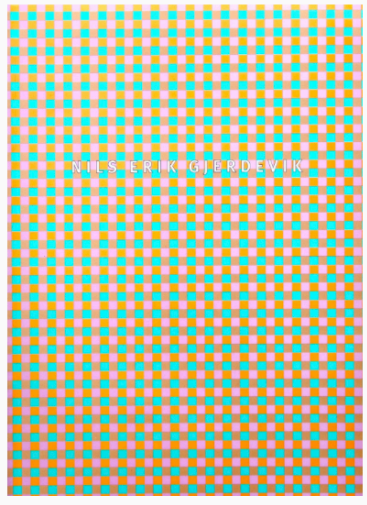
Stalke Galleri, 1989

Produced by North Information in collaboration with Stalke
Text: John You

Publisher: North Information and Stalke Galleri

Pages: 24

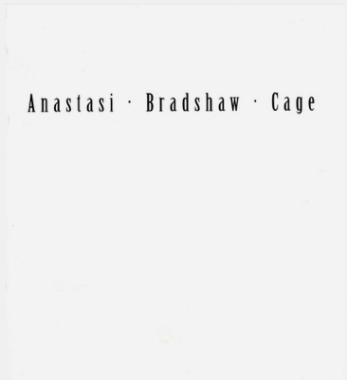
ISBN: 0105 2624



Nils Erik Gjerdevik

Text: Michael Darling
Publisher: Stalke Edition and Sam Jedig
Year: 1996

ISBN: 87-90338-00-5



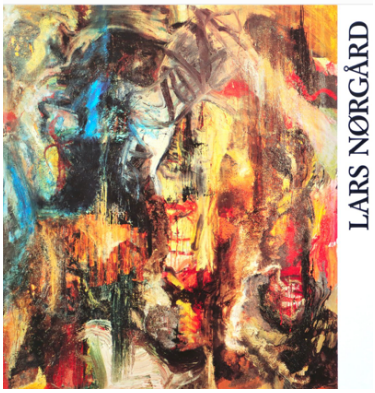
Anastasi – Bradshaw – Cage

Publication from the exhibition at Samtids Museet, Roskilde, 2001

Texts: Marianne Bech, Karl Aage Rasmussen
Interview: Jacob Lillemose

Edition: 400

Pages: 72
ISBN: 87-90690-05-2



Lars Nørgaard

Text: Vagn. E Olsson and Peter S. Meyer

Published1988

Stalke Edition/Galleri Prag, Layout Lars Nørgaard, Uffe Egekvist

Exhibition catalogue

Anne Benneke

Great Civilization

Exhibition publication

Design:Sam Jedig

Pages: 36
ISBN: None

Chuck Collings

Exhibition catalogue
Stalke Out of Space, Project no. 2

Year: 1991

Albert Mertz and Lone Mertz
Det Gennemsigtige Spil

Stalke Galleri
1 October – 12 November 2011

Design: Sam Jedig
Publisher: Stalke Edition

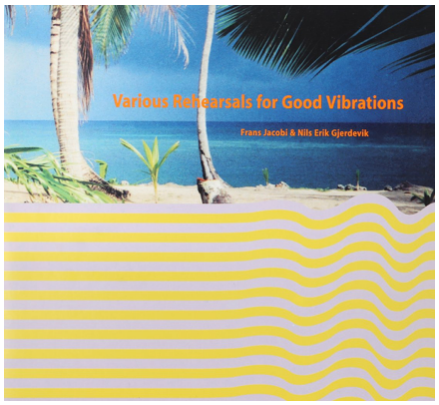
Pages: 80

Format: Online publication only

Stalke Out of Space

Text: Sam Jedig and Bent Petersen
Produced: 1991

ISBN: None



Frans Jacobi and Nils Erik Gjerdevik
Various Rehearsals for Good Vibrations

Published by Stalke Edition
Author: Steffan Boije (after Gennäs)

Exhibition: Stalke Out of Space, 1997

Design: Jeanne Betak

Edition: 1,000
ISBN: 87-90538-06-4

Albert Mertz and Lawrence Weiner

Exhibition: Stalke Project, Copenhagen, 1988

Text: Lone Mertz

On Paper 2010

Artist:
Lawrence Anastasi, William Anastasi, Bella Angora, William Anthony, Thomas Bang, Thorbjørn Bechmann, Anne Bennike, Alexandra Berlinger, Kristleifur Björnsson, Ditte Bolt, Niels Bonde, Dove Bradshaw, Jes Brinch, Flemming Brusgaard, Søren Dahlgaard, Jeanette Ehlers, Susanne Eybl, Jesper Fabricius, Christian Falsness, Martin Frankel, Nils Erik Gjerdevik, Lars Grænaa, Nilbar Güres, Thorgeir Steen Hansen, Jochem Hendricks, Berit Heggenhougen Jensen, Peter Holst Henckel, Kristian Hornsleth, Barbara Husar, Marie Irmgard, Lidy Jacobs, John Krogh, Thorbjørn Lausten, Katrin von Maltzan, Tati Meir, Lone Mertz, Albert Mertz, Ultra Grøn (Morten Leck Plesner & Christian E. Dinesen), Tiina Elina Nurminen, Kaj Nyborg, Janet Passhel, Hans Peterson, Sebastian Quedenbaum, Nikolaj Recke, Finn Reinbothe, Stefan Saffer, Steinunn Helga Sigurðardóttir, Morten Tillitz, Iv Toshain, Vu Thi Trang, Anu Tuominen, Ulrick Weck, Hulda Vilhjamsdottir, Fabian Weinecke, Gunnar Örn

Publisher: Stalke Galleri
Text: Sebastian Quedenbaum

Giancarlo Savino

Produced by Stalke Edition

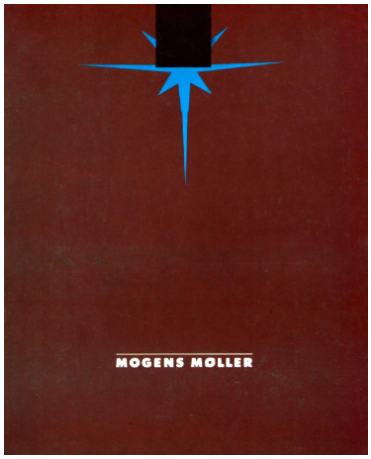
Year: 1994

ONE

William Anastasi, Carl Andre, Robert Barry, Dove Bradshaw, Melissa Kretschmer, Janet passehl, Søren Dahlgaard, Torben Ebbesen, Kristian Von Hornsleth, Sam jedig, Lone Mertz, Nikolaj Recke

Curator: Dove Bradshaw and Sam Jedig
Design: Dove Bradshaw

Online Version



Mogens Møller

Text by:
Lars Morell, Karsten Orth, Jacob Wamberg, Else Marie Bukdahl, Søren Ulrik Thomsen

Layout: Maria Elskær

Exhibition: Stalke Project Malmö Kunsthall, Nordjyllands Kunstmuseum
Producede by Stalke Galleri, 1988
Location: Copenhagen/Malmö

Pages 64

Produced by: Stalke Galleri and Malmö Kunsthall

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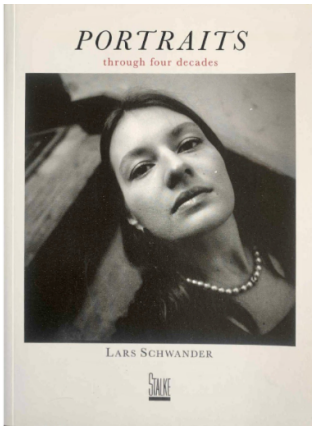


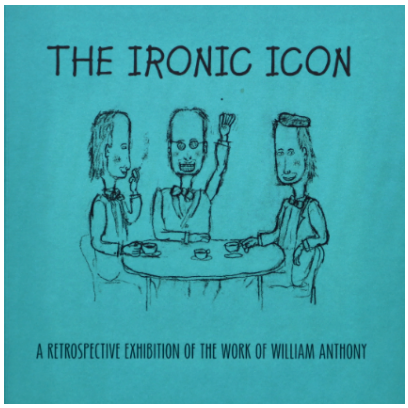
Lars Schwander

Title: ***PORTRAITS through four decades***
Publisher: Stalke Edition
Date: November 2019

Words & Pictures: © Lars Schwander
Translation: Frederiksborg Museum
Print: TopTrykGrafisk, Graasten
Front page: Angelina Bulgakova

Format: Online version available

ISBN: 87-90538-38-2



William Anthony

Title: ***The Ironic Icons***
A retrospective exhibition of the work of William Anthony

Text: Leo Steinbech, Robert Rosenblum and Jacob Lillemose
Design: Kristian Jacobsen
Producer: Stalke Galleri

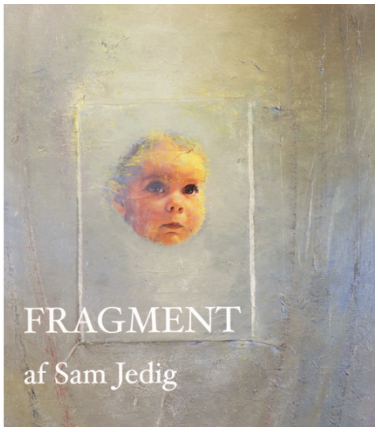
ISBN: 87-90538-19-6

Albert Mertz

Title: ***SE SE***

© 2020 – Stalke Edition / Sam Jedig (udg.)
Publisher: Stalke Edition

Text: Stalke Galleri / Sam Jedig
Design: Sam Jedig, 2021
Print: BoD, Tyskland



Sam Jedig

Title: ***FRAGMENT***

Interview: Kristian von Hornsleth
Design: Kristian Jakobsen

Edition: 800
Produced by: Stalke Out Of Space

ISBN: 87-90538-12-9

Art Cologne 1988

Artists:
Mogens Møller, Margrete Sørensen, Thomas Bang, Torben Ebbesen

Produced by: Stalke Edition

ISBN: None

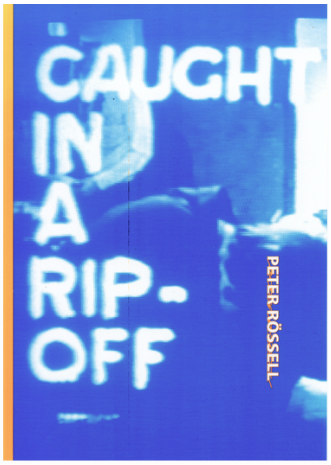
Sonja Lillebæk Christensen

Title: *Sonja Lillebæk Christensen 2001–2008*

Published in connection with:
The exhibition *"Vild Med Drenge#"*, Stalke Up North, 2008

Text: Jacob Lillemose
Edition: 400 copies

ISBN: 978-87-992702-0-0



Peter Rössell

Title: *Caught In A Rip-Off*

Text: Michael Darling
Published in collaboration with: Stalke Galleri and Galleri Specta
Design: JEEP, Camilla Hjerl

Edition: 1000

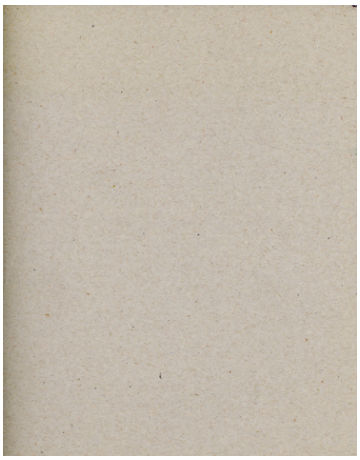
ISBN: 87-89138-43-0

Steinunn Helga Sigurðardóttir and Morten Tillitz

Produced in connection with the exhibition at Stalke

Design: Artist

Year: 2003



Ian Schjals

1998
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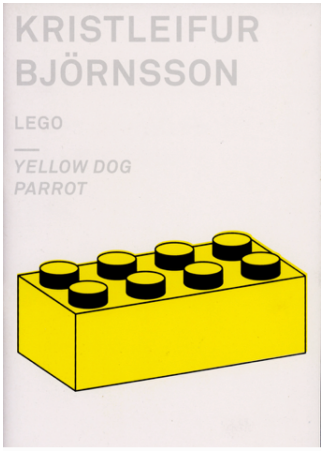

Kristleifur Björnsson

This catalogue was produced in connection with Kristleifur Björnsson's LEGO project at Stalke Galleri in 2007-2008

Tekst: Jacob Lillemose

BAGHUSET

This catalogue was produced
to Stockholm Art Fair in
collaboration with Stalke Out Of Space, 1991

Text: Anders Michaelsen
Layout: Peter Holst Henckel, Lars Bent Petersen, Peter Rössell

ISBN:None

Henrik Pryds Beck

Samling

Design: Sam Jedig
Udgave: 2
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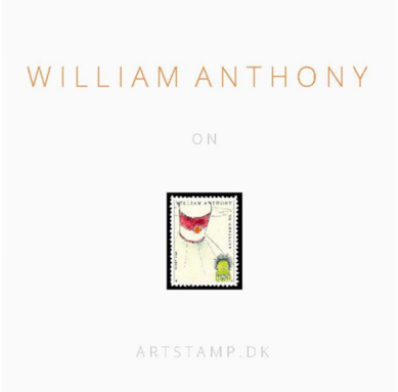

William Anthony

On Artstamp.dk

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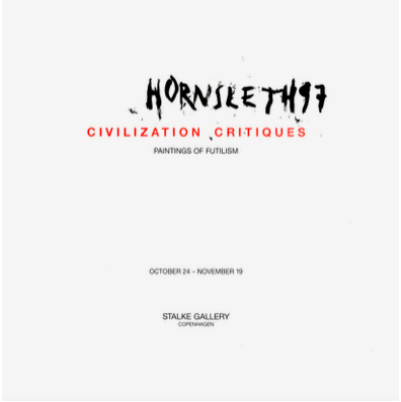
Published: 4.12.2020

ISBN: 9788743026037
Publisher: Books on Demand



Kristian von Hornsleth

Civilization Critiques

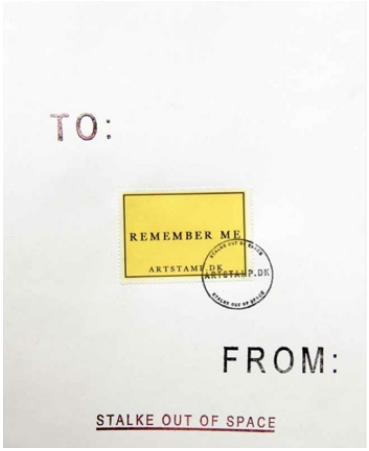
Pages: 16
Published: 1997
Publisher: Stalke Edition

Lone Mertz – Lawrence Weiner

From Himalaya to Hekla
(dedicated to the memory of Albert Mertz)

Published: 2004
Translation: Jacob Lillemose
Design: Kristian Jacobsen
Publisher: Stalke Edition

Page: 28
ISBN: 87-90538-21-8



Sam Jedig

To: Remember Me / From: Stalke Out of Space

Exhibition at Kunsthal Brændegården, Viborg, 2011
Text by Jacob Lillemose
Produced by Stalke Out Of Space

Pages: 20
ISBN: 87-90538-33-1

Unlearning reality - dissolving self

An installation by **Jes Brinch** at Stalke Galleri, 2006

Jes Brinch

Exhibition 25.3 to 28.4 2006

Online version